

What was once a dated apartment on Ocean View Drive in Fresnaye, Cape Town, has become a sophisticated home that pays tribute to the beauty of a pure-white palette – a space that is as tranquil by day as it is glamorous and dramatic by night.

PHOTOGRAPHY: GREG OOK PRODUCTION | BLOEMEN: BRINK | WORDS: MICHELLE COBURN

A photograph of three white ceramic pots containing green plants, arranged on a wooden deck at night. The scene is illuminated from below, creating a warm, golden glow. The background shows a dark sky with some clouds. The text 'White Glamour' is overlaid in a large, elegant, cursive font across the middle of the image.

White Glamour



ABOVE The flow from the spacious lounge to the outside deck is seamless and makes the most of the breathtaking view. *Hacienda* made clever use of lighting to add depth and glamour to the white palette, and the Fosy Angolia floor lamp designed by Philippe Starck for Flou adds a playful element. Chocolate accents also add interest, as seen in the custom-designed and made occasional chair by *Hacienda Interiors & Design*, upholstered in Fleur de Lis fabric (colour: Chestnut) from The Silk and Cotton Co. **OPPOSITE** The balcony timber deck, previously on three levels, was completely redesigned and opened up to maximise the space; the foldaway desk awnings are from Solara. **PREVIOUS SPREAD, LEFT** The mahogany dining table was one of the few original pieces retained by the team. The six shield-back chairs, custom-designed and made by *Hacienda Interiors & Design*, were upholstered in Contemporary Opéra fabric (colour: Chestnut) from The Silk and Cotton Co. The Model chandelier with mirror Elm drum shade is from Oris. The perimeter bulkhead, which was added to the space to conceal lighting, is visible at the top of the photograph. **PREVIOUS SPREAD, RIGHT** The Terblancher's original white walls were retained but repainted in Desert Cloth fabric (colour: White) from De La Duana, available at Marmonco. The Sunla Stripe throws (colour: Stone) are also from De La Duana. Upsourcing by artist Piedad Strobel is displayed on the floating ledge. **OPENING SPREAD, LEFT** Corné and Robus love to entertain in their glamorous new home and their appreciation of beauty and attention to detail can be seen in the place setting, which includes items Corné has bought on her travels; the placemats from Watson and the napkin rings from New York. **OPENING SPREAD, RIGHT** Three 'Silver' pots from Oris add drama to the deck at night.



“you in a constructive way, I think this always achieves great results,” says Dawn.

She even found that her concept of “white” was challenged. Says Comé: “Dawn discovered that her idea of white is actually cream, because whenever she showed me something I’d ask her: ‘Can’t it be whiter?’ She understood perfectly and says I helped her to truly see white for the first time!”

HotCocoa took the existing seeds of the Terborlche’s tasteful furnishings: the inspirational white sofa and dining table, and set about creating a classic-contemporary dream of an apartment. They were constantly aware that the appeal of a white palette lies in the feeling of spaciousness and tranquility it creates, while the challenge lies in creating a mood of warmth and depth at the same time. The subtle use of diverse textures to achieve interest becomes increasingly apparent the longer one spends in this space, compelling one to want to touch and stroke the surfaces: sleek kitchen cupboards and a smooth, pristine work island contrast with the grainy earthiness of the huge fossilized shell on the coffee table; a breathtaking crystal drum chandelier above the dining table is in dramatic opposition to the bleached white bone on the living room wall, while glittering Swarovski-crystal bedside lamps and a

high-glass mirror frame contrast with the split-marble feature wall in the main bedroom. Dark chocolate accents are also cleverly used to show up the white textures and surfaces, helping to create a warm and rich sensuality.

Says Dawn of the final result: “Finally, we asked Comé and Kobus to go away for a week and let us install and accessorise. They come back to a totally ‘wow’ apartment and were thrilled at how their personalities and lifestyle were reflected in the new space – it can be quite an emotional process.”

The spaces flow into each other; the deck, with its pool, masses of white cushions and over-sized planters that light up dramatically once the sun sets, is the ultimate entertainment area; and the kitchen is a glamorous focal point where Comé loves to cook surrounded by friends. Now that their renovation project has culminated in a dream apartment that is as at home on Ocean View Drive as it would be in any of the international cities the couple travels to regularly, what’s next? “Possibly a fern cottage in the Karoo,” muses Comé. “Whatever we decide, Dawn and the team will definitely be on board.”

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